

## **ARTS2356 DIGITAL PHOTOGRAPHY**

Associate Professor Molly Arc  
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Tuesday/ Thursday, Room. F.106 & H204  
Office. H-213 Phone. 230-3335

### **TEXTBOOK OR COURSE MATERIAL INFORMATION:**

Brazosport College email account & personal email account

Storage media (flash drive, external hard drive, BC network drive, cloud, dropbox)

Sketchbook & folder

Camera (DSLR preferred)

**COURSE DESCRIPTION:** Digital Photography is an entry-level course; no previous photography experience is required. This course will cover the essential skills and principles of digital photography. Beginning with composition, camera operation (DSLR & point and shoot), image capturing, and editing and image alteration using Adobe Creative Suite. Fundamental visual arts (composition, line, value, form, texture and color) will be investigated along with Principles of Design (balance, emphasis, movement, pattern, repetitions, proportion, rhythm, variety, and unity) to ensure development of foundational and formal photographic skills. Students will be expected to delve into research to establish style, explore media and find their photography voice (portfolio of images from semester).

### **PROJECTS ASSIGNMENTS PORTFOLIOS:**

Week 1: Discussion of syllabus and collection of supplies.

Week 2: The camera, Photoshop & Portraits

Week 3: Major Project 1 due "Portraits"

Week 4: Textures, Layers, Masks, Multiple Exposers, Compositing Photos

Week 5: Locking Exposer, Focus Trick, Manual Settings, Sunsets, Lighting, Lens Flares, Sky

Week 6: Major Project 2 due "Beauty"

Week 7: Creating deep space, "Depth of Field"

Week 8: (MID TERM portfolio and writing due)

Week 9: Major Project 3 due "Landscapes"

Week 10: Blemishes, Healing, Cloning, Vanishing Perspective,

Week 11: Panoramas, stitching

Week 12: Major Project 4 Due "Narratives"

Week 13: Color and Bracketing

Week 14: Motion and Painting with light (shutter work)

Week 15: Major Project 5 & FINAL PORTFOLIOS Due

Week 16: grading your work (your work is due the week before finals)

Projects and timeline are subject to change. Changes will be announced in class.

**COURSE REQUIREMENTS AND GRADING POLICY:** Your grade in the class is determined by the quality and effort put into the work in and outside of class. This work includes your portfolio, attendance, sketchbooks, participation, and effort. Every Major project grade will be discussed with the student on an individual basis to keep the student. Major project grades, minor project grades and sketchbook grades will be the majority of your grade. You will be given the chance to re-work only 2 major projects, to improve upon the first grade, no minor project can be re-worked.

\*Re-working a project does not guarantee that the grade will improve.

A 90% and up = Excellent work, demonstrates complete understanding, surpasses expectations

B 80%-89% = Good work, shows understanding of most concepts

C 70%-79% = Average work, meets minimum requirements

D 60%-69% = below average work, doesn't meet requirements

F 69.5% and below = incomplete work, no work turned in

## **GRADING BREAKDOWN:**

50% Major Projects: These series of images should result from intensive work (to be included in your portfolio) will be critiqued by the class upon completion and late work will not be accepted

30% In-Class Assignments: Attendance in class and work ethic while in class are considered. Portfolio reviews will happen twice in the semester: midterms and finals. Lost work will result in lower grading, even if I have previously seen it in class, you will need it for your portfolio.

20% Critiques: Participation in critiquing your fellow students on the technical and contextual aspects of their work. Remember this is your exam, so show your knowledge and voice your ideas.

## **STUDENT LEARNING OUTCOMES:**

Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms, techniques, and their application.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of art, and depict where their artistic style resonates.

## **STUDENTS WITH DISABILITIES:**

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

## **Title IX:**

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator  
Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu)

## **ACADEMIC HONESTY:**

Brazosport College assumes that students eligible to preform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

## **ATTENDANCE:**

This is a studio course. Attendance is a necessity for success due to the weekly demands of this course. You are allowed two (2) absences, excused or otherwise. Upon the third absence you will be notified and each subsequent absence will result in your FINAL grade being reduced by a letter grade. When absent you are responsible for the work missed. You may contact me via email, come in during my office hours, or contact a classmate. Three tardiness (over 5 mins late) will equal an absence. If there are issues with attendance they can and will be dealt with on an individual bases.

## **CRITIQUES = EXAMS (you must be here for them)**

The major projects required in this class will be critiques in class. These critiques can be considered your exams. You will have in-class and out of class time to work on projects. These major projects will have due dates that are non-negotiable, and critique grades cannot be made up.

## **STUDENT RESPONSIBILITIES:**

Students are responsible to participate in classroom discussions, demonstration, and ALL critiques. Students will be respectful when critically evaluating others and their own artworks. Students will follow the BC code of ethics.

## **OTHER STUDENT SERVICES INFORMATION:**

SECURITY/ POLICE: 979-230-3207

LIBRARY: Information about the Library is available at <http://www.brazosport.edu/library> or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit <http://www.brazosport.edu/learningservices>.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit <http://www.brazosport.edu/studentssuccesscenter>.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following: Counseling and advising 979.230.3040

Financial Aid 976.230.3294

Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.